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# Steven B. Choate, Ph.D.

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Harding University  
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## Academic Background

### Ph.D.

Ph.D. The Florida State University, Tallahassee, FL., Emphasis on the Italian Renaissance (Ancient Art and Archaeology minor), 2002

### M.F.A.

M.F.A. The University of Mississippi, Oxford, MS., Oil painting, 1991

### M.A.

M.A. The University of Mississippi, Oxford, MS., 19th and 20th-century Art (Ancient Art and Archaeology minor), 1989

### B.F.A.

B.F.A. Harding University, Searcy, AR., Studio art with emphasis in oil painting (History minor), 1986

## WORK EXPERIENCE

### Paid Service Experience

2010: Harding School of Theology, Requested by Harding School of Theology (at the time, Harding University Graduate School of Religion) Associate Professor, Dr. Mark Powell, to participate as a committee member in the MDiv thesis project of Preston W. Cottrell, thesis defense taking place on April 6, 2010.

2009-ongoing: Harding University, Taught undergraduate and graduate level courses under the position of Associate Professor.

2005: Harding University, Along with other faculty members, participated in the Summer 2005 Harding University in Florence [HUF] program, teaching a full load of courses through the summer.

2002: Harding University, Taught undergraduate and graduate courses as an Assistant Professor. Taught in the HUF program during the summer of 2005.

1995: Harding University, Taught undergraduate and graduate level studio and art history courses under the position of Instructor.

1993: Florida State University, Taught art history survey courses as a Graduate Instructor, 1993-95, recipient of the FSU Appleton Teaching Scholarship, while working on Ph.D. coursework.

1992: Florida State University, Involved in researching, shooting, processing, labeling and filing slides, aiding university faculty in preparing visuals for art history classes, as a Visual Resources Assistant at FSU, 1992-95.

1987: University of Mississippi, Taught undergraduate art appreciation, art history surveys, and basic studio classes as a Graduate Assistant, 1987-91, while engaged in MA [art history] and MFA [fine arts - painting] course work and thesis work.

1986: University of Mississippi, Involved in research, shooting, processing, labeling and filing of slides, aiding and working with university faculty in preparing visual materials for art history classes, as a Visual Resources Assistant, 1986-91

## **TEACHING**

### **Courses Taught**

#### **Courses currently being taught:**

ART 2310: Ancient Through Medieval Art History Survey  
ART 2320: Renaissance Through World War II Art History Survey  
ART 2330: Contemporary Art History Survey  
ART 3040: Painting I  
ART 3100: Painting II  
ART 3530: Advanced Drawing  
ART 3800: Non-Western Art History Survey  
ART 4300/5300: American Art History  
ART 4310/5310: Ancient Art History  
ART 4320/4320: Renaissance Art History  
ART 4330/4330: Modern Art History  
ART 4501: Fine Arts Senior Seminar

#### **Courses taught, but not in the Schedule:**

ART 1010: Art Appreciation  
ART 1030: Drawing and Composition  
ART 104: Multi-Media (course discontinued)  
ART 1600: Design Foundations I (lab)  
ART 4040: Advanced Painting I  
ART 4100: Advanced Painting II  
ART 4410: Visual Arts Studio II  
ART 4420: Visual Arts Studio III  
ART 4750: Independent Study (course discontinued)  
BNEW 3030: Paul

### **Teaching Activities**

#### **Course (Existing) - Compensated Redesign**

2018 – ART 3800 (formerly ART 434/534): Oriental, African, and Oceanic Art History  
2014 – ART 2330 (formerly ART 233): Contemporary Art History Survey.

## **INTELLECTUAL CONTRIBUTIONS**

### **Refereed Articles**

Choate, Steven B. (1996). "Bramante, Michelangelo, and Giacomo della Porta: The Meaning of the Dome, *Athænor*, XIV, 21-29.

## **Other Research**

### **Research-in-Progress**

2014: Choate, Steven B., *Classical Art: The Art of Greece and Rome*. Upon being assigned the teaching responsibilities in conjunction with the Department of Art and Design's ART 4310: Ancient Art History, I began searching for a chronologically-based survey that covered Greek and Roman art history for undergraduate students' needs. Though I reviewed several titles, I found none to my liking and decided to begin work on writing my own. This work is on-going.

## **SERVICE**

### **Service to the Profession**

#### **Invited Lecture**

2024: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Professor Emeritus Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give the inaugural presentation for the school year, my topic: "The Seven Wonders of the Ancient World." This presentation was broken into two parts, the first given on 27 August, the second, on the 8 October.

2024: HIST 3748: Classical World. Dr. Julie Harris invited me to deliver a lecture on Greek art. I entitled it "Hellenic Art," presenting it on 22 August.

2023: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Professor Emeritus Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give a presentation, my topic: "Atlantis... Rediscovered?" Presented on 10 October.

2023: HIST 3907: Renaissance and Reformation. Dr. Julie Harris invited me to deliver a lecture on Renaissance art. I entitled it "Early Renaissance Art: The Innovators," presenting it on 5 October.

2023: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Professor Emeritus Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give the inaugural presentation for the school year, my topic: "Pompeii: Recent Finds." Presented on 22 August.

2023: HIST 3907: Renaissance and Reformation. Dr. Julie Harris invited me to deliver a lecture on Renaissance art. I entitled it "Late Medieval and Early Renaissance Culture," presenting it on 31 August.

2022: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Professor Emeritus Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give a presentation, my topic: "Requiescat in Pace: Roman Tombs." Presented on 8 November.

2022: HIST 3748: Classical World. Dr. Julie Harris invited me to deliver a lecture on Greek art. I entitled it "Hellenic Art: Classical vs. Hellenistic," presenting it on 10 October.

2021: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Professor Emeritus Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give a presentation. Dr. Manor suggested the topic: "The Roman Panoply as a Metaphor for Spiritual Armor." Presented on 26 October.

2021: HIST 3907: Renaissance and Reformation. Dr. Julie Harris invited me to deliver a lecture on Renaissance art. I entitled it "Giorgio Vasari: Father of Art History," presenting it on 7 October.

2020: HIST 3748: Classical World. Dr. Julie Harris invited me to deliver a lecture on Greek art. I entitled it "Hellenic Art," presenting it on 6 October.

2017: HIST 395: Renaissance and Reformation. Dr. Julie Harris invited me to deliver three lectures on Italian Renaissance art. I entitled them "Italian Renaissance Art and Patronage."

2016: HIST 377: Ancient Civilization II - The Classical Age. Dr. Julie Harris invited me to deliver a lecture on the arts to her class on the Classical period of Greek art. I entitled it "Classical Hellenic Art."

2015: Crosspointe Preparatory, Searcy, AR. Susan Pratt, a teacher at Crosspointe, invited me to speak to her Worldview class on eastern religion. I presented a lecture based upon my experiences and exposure to Indian religions, growing up on the mission field, in Southeast Asia, entitled "Hinduism and Buddhism."

2015: HIST 395: Renaissance and Reformation. Guest lecturer for Dr. Julie Harris's class, giving two presentations over consecutive class meetings, 13 October 2015, "Early Italian Renaissance Art and Patronage," and 15 October 2015, "Later Italian Renaissance Art and Patronage."

2014: Society of Near Eastern Archaeology. Invited by Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give a presentation, my topic: "Roma Victor! Arms and Armies: How Rome Conquered."

2013: HIST 395: Renaissance and Reformation, Searcy, Arkansas. Invited by Dr. Julie Harris to guest lecture for her HIST 395: Renaissance and Reformation class on Italian Renaissance art of the 15th and early 16th centuries.

2012: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Dr. Dale Manor, the sponsor of Harding's Society of Near Eastern Archaeology, to give a presentation, I chose as my topic: "Heinrich Schliemann: The Romance of Archaeology."

2011: Phi Alpha Theta Regional Conference (Harding University). Invited by Dr. Julie Harris, sponsor of Harding's Phi Alpha Theta chapter, the National History Honor Society, to give a lecture, October 20, 2011, I chose as my topic "Giorgio Vasari: Father of Art History."

2007: Phi Alpha Theta Regional Conference (Harding University), Searcy, Arkansas. Invited by Dr. Julie Harris, sponsor of Harding's chapter of Phi Alpha Theta, the National History Honor Society, to present a lecture to the group, November 13, 2007. Chose as my topic: "Artistic Patronage Within the Italian Renaissance Court."

2006: Society of Near Eastern Archaeology, Searcy, Arkansas. Invited by Dr. Dale Manor, sponsor of the Society of Near Eastern Archaeology, to present a lecture, I chose as my topic: "The Excavations of Sir Leonard Woolley at Ur, in the 1920s."

### **Other Professional Service Activities**

2023-ongoing. Along with Dr. John Keller, involved in prepping the gallery space for exhibitions.

2006-ongoing. With the advent of digital images and my personal adaptation of this technology in the form of powerpoint presentations, I have collected and organized a virtual slide library of +89,000 images for the purposes of effective lecturing in my university classes.

1995-2006: Harding University Department of Art and Design, Searcy, Arkansas. Since being hired in 1995, I have served as the *de facto* Visual Resources Curator for the Department of Art and Design, shooting, mounting, organizing and filing slides for a slide library that ran in excess of 10,000 images.

### **Presentation**

2022: Interdisciplinary - Humanities Faculty and others, participating in the Liberal Arts Colloquium. Along with other faculty members, gave a lecture presentation with the common theme being "Citius, Altius, Fortius: The Power and Pervasiveness of Sport, Exercise, and Competition." My presentation, entitled "The Art of Olympic Sport in Ancient Greece," was given on 18 October 2022.

2021: Along with Dr. Russell Keck of the English Department, and Dr. Julie Harris of the History Department, participated in a round-table discussion for the benefit of our students in a discussion concerning innovation versus convention in Renaissance culture. This took place on 7 November 2020.

2020: Interdisciplinary - Humanities Faculty and others, participating in the Liberal Arts Colloquium. Along with other faculty members, gave a lecture presentation with the common theme being "Pandemic." My presentation, entitled "Pandemic and the Arts," was filmed and aired on channel 16, 9, 10, and 12 November 2020.

2018: Interdisciplinary - Humanities Faculty and others. Along with other faculty members, gave a lecture presentation with the common theme being the life and works of C. S. Lewis, in conjunction with the "Harding Read" that year, Lewis's Mere Christianity. My presentation, entitled "The Lion, the Illustrator, and World War II," was presented at Cone Chapel, 26 November 2018.

2017: Interdisciplinary - Humanities Faculty and others. In light of the 500 year anniversary of Martin Luther's posting of his 95 Theses, I and other Harding faculty gave a Luther-oriented lecture presentations. My presentation, entitled "Martin Luther and the Visual Arts," was given in Cone Chapel, 24 October 2017.

2016: Interdisciplinary - Humanities Faculty. Presented, along with other members of the Humanities faculty, on the common theme of "Narrative." My presentation, "Painted Narrative: The Foundations of Italian Renaissance Painting," was given in Cone Chapel, the American Heritage Building, on 4 October 2016.

2015: Interdisciplinary - Humanities Faculty. Along with other faculty members of the Harding College of Arts and Humanities, gave a lecture presentation with the common theme of "1533: Armada and the Arts," at the Reynolds Center Auditorium, 13 October 2015. I spoke on the emergence of English Tudor painting and its impact on American Colonial art, entitling my presentation "Foundations of English Renaissance Painting."

1997: Harding University Elderhostel. Along with other HU faculty members, participated as a lecturer in Harding's Elderhostel program, 1997-98; 2000; 2002-2004; 2006-2010.

## **Service to the Community**

### **Bible Class Teacher**

2024: West Side Church of Christ, Hebrews, 10 January-1 May

2023: West Side Church of Christ, The Minor Prophets, 11 January-24 May

2021: West Side Church of Christ, Studies in Philippians, 4 April-30 May

2019: West Side Church of Christ, Studies in Ephesians

2018: West Side Church of Christ, Lessons on Prayer, co-taught with other men at West Side

2017: West Side Church of Christ, The Elements of Worship

2015: West Side Church of Christ, Studies in Galatians

2014: West Side Church of Christ, Favorite Lessons of the Bible - Co-taught with other men at West Side c of C - covered the epistle of Philippians in a series of three lessons.

2013: West Side Church of Christ, Reflections on Genesis - A series of lessons attempting to focus upon the nature and attributes of God, through the narratives of the book of Genesis.

2013: West Side Church of Christ, A Call to Prayer - A series of lessons focusing upon Old and New Testament examples of prayer with a goal of improving the Christian's prayer life.

2011: West Side Church of Christ, A Cloud of Witnesses - A series of lessons focusing on great men and women of both the Old and New Testaments, in light of the Fruit of the Spirit (Galatians 5:22-25).

2011: West Side Church of Christ, II Samuel - Co-taught a series of lessons covering the Old Testament books of I and II Samuel.

2010: West Side Church of Christ, Colossians and Philemon

2008: West Side Church of Christ, The Life of Paul - A series of lessons (based on 2005 HUF teaching experiences) covering Paul's life through a review of Acts and the Pauline epistles.

2004: West Side Church of Christ, I, II, III John and Jude

2004: West Side Church of Christ, I and II Samuel - An opportunity to revisit this series of lessons with another class of West Side c of C members.

2002: West Side Church of Christ, Searcy, AR, I and II Samuel

1999: Timberlane Church of Christ, Tallahassee, FL, Esther

### **Deacon**

2014: West Side Church of Christ, Serving as deacon of the Adult Library Ministry, West Side c of C, 2014-2023.

2006: West Side Church of Christ, Served as deacon of the Pictorial Directory Ministry, West Side c of C, 2006-2013.

### **Member of a Committee**

Fall 2018-2024: Faculty Development Grant Committee

Spring 2018: Teacher Achievement Award Selection Committee

2016-17: CoAH ad hoc Digital TV Committee

2015-ongoing: Avanti Italia Committee, College Church of Christ, Searcy, AR, In light of the commitment of my daughter, Erin Choate, in her participation in the Avanti Italia program, and my own service in the Missions Committee of West Side, church of Christ, Scot Harris, the recruiter for the Avanti Italia Committee, supported by College Church of Christ, asked me to be part of that committee in August 2015, a position that I have held from that time. As a committee, we have met frequently, since that time, discussing on-going concerns about this missions effort, based out of the Florence Bible School, in Scandicci, Italy, concerning ourselves with - among other things - discussing and approving applicants to the mission, as well as interviewing and hiring a full-time director for the program.

### **Pulpit Minister**

2023-ongoing: Along with Dr. Nick Boone and other West Side c of C brothers, preaching and teaching at Magness Church of Christ, Magness, AR.

Spring 2020: Along with Dr. Nick Boone, preaching and teaching at Bethel Grove, church of Christ.

1994: Bainbridge Church of Christ, while an active member at Timberlane, Church of Christ, Tallahassee, FL., served with other men of that congregation on a rotational basis, in preaching Sunday morning lessons - both sermons and Bible studies - for the small (approx. 50-70, at the time) congregation of Bainbridge Church of Christ, from 1994-95.

## **Honors/Awards**

### **Honor**

1995-ongoing: Faculty exhibitions, Harding University

1996: One-Man Exhibition, Harding University.

1996: Publication, The Florida State University.

1991: One-Man exhibition, University of Mississippi.

1989: Exhibition Record, University of Mississippi.

1986: One-Man Exhibition, Harding University.

### **Scholarship**

1999: Sabbatical, Harding University.

1998: Teaching Assistantship, London Program, The Florida State University.

1993-95: Appleton Teaching Scholarship, The Florida State University.

1987-91: Graduate Teaching Assistantship, University of Mississippi.

## **Miscellaneous**

### **Special Projects**

2007 - Mission effort to Ghana, West Africa