

Jay Walls

19 Baker Dr.
Searcy, Arkansas 72143
Office: (501) 279-4630

jwalls@harding.edu
Cell: (214) 240-5227
jaywalls.com

Education

- Ph.D., music composition, University of North Texas 2011
Composition studies with Joseph Klein, Andrew May and Cindy McTee; computer and intermedia composition with John Mallia; theory with Graham Phipps and David Schwarz; voice with Heidi Dietrich Klein; Science and Pedagogy of Singing with Stephen Austin; musicology with Michael Cooper, Frank Heidelberger, and Bernardo Illari.
- M.M., music composition, University of North Texas 1995
Composition studies with Martin Mailman; electro-acoustic music with Larry Austin and Philip Winsor; voice with Grant Williams and Jeannine Crader; member: member of Canticum Novum chamber choir under the direction of Henry Gibbons.
- B.M.E., vocal music, Harding University, Magna Cum Laude 1987
MENC student chapter president, A Cappella Chorus president, and lead roles in musicals.
- Language studies, Centro Linguistico Italiano Dante Alighieri and Università degli Studi di Firenze, Florence, Italy 1987

Teacher of college students and administrator

Harding University in Arkansas and Italy

- Associate Professor and Department of Music Chair in Searcy, Arkansas 2014-present
Arts and Life Performance Series Director & 2002-2004
Teach composition lessons, Introduction to Composition, Music Theory I and II, Orchestration, Film Score Studies, Hymnology, Counterpoint, Music Forum. Have taught Advanced Theory III and IV, Music Appreciation, voice and piano lessons, Baroque and Classical Music History, Diction for Singers, Elementary and Intermediate Italian, and have directed University Singers, Concert Choir and the HU Chorus. Taught at Harding University in Greece and Italy, fall 2019. Led the Mostly Music international program in Europe, summers 2022 and 2024. Advise students and faculty, oversee official business for the department, lead in recruitment and external engagement, direct and recommend personnel, manage departmental budgets and oversee endowed scholarships, organize the schedule of classes, complete reports for NASM (accrediting body), etc. Oversee the selection of artists, negotiate contracts, publicize and host performers as director of the Arts and Life Performance Series.
- Assistant Director and Assistant Professor in Florence, Italy 2000-2002
Co-directed academic, administrative, and physical affairs of the branch program, including budgeting, financial management, and reporting. Taught Music Appreciation, Italian, Introduction to European Studies, and Travels of the Apostle Paul. Led educational tours to Athens, Rome, Pompeii, and other European destinations for nearly 40 students each semester. Organized cultural encounters and educational opportunities for students, and represented the university at American Consular events and at meetings of the Association of American College and University Programs in Italy.

Academic program strategist and developer, recruitment director, and teacher of college students

University of North Texas

Coordinator of Interdisciplinary Studies and Recruitment, Toulouse Graduate School 2009 -2014

Oversaw Interdisciplinary Studies master's program recruitment, admissions, and advising. Managed a 300% increase in program enrollment in 2013. Consulted with deans, department chairs, faculty, and advisors concerning the structure of new academic concentrations. Wrote program proposals for Graduate Council approval. Oversaw general recruitment for UNT's 117 graduate programs, including budget development and return-on-investment analysis. Helped write and edit marketing materials. Managed the collection of prospect data, and oversaw follow-up communications, tracking, and statistical analysis. Hired and directed front desk employees and graduate student recruiters. Represented UNT at meetings and conferences with nationwide organizations emphasizing diversity, such as the National Name Exchange, the McNair Scholars Program, and the Society for Advancement of Chicanos and Native Americans in Science. Presented at conferences, including the Texas Association of Collegiate Registrars and Admissions Officers and the Texas Association of Graduate Admissions Professionals.

Teaching Fellow and Assistant 2004 -2009

Taught Beginning Music Composition I & II, composition lessons, Instrumentation, and Theory Fundamentals, and assisted with Orchestration.

Teaching Fellow 1991-1994

Taught Elementary Italian and assisted in the language laboratory.

Teacher of continuing education students and consultant

Interdisciplinary experience while studying at the University of North Texas

Italian Club of Dallas 2008

Taught beginning Italian language and conversation classes.

Project Executive for Yu-Paideia of Singapore and Boston 2004

Collaborated with the Singaporean educational consulting and research firm as planner, liaison, translator, and as a presenter for the seminar "Ecology of Creativity," Florence and Rome, Italy, November 2004.

Director and teacher of students of all ages

Scuola Biblica di Firenze in Italy

Director of the Florence Bible School in Florence, Italy 1996-2000

Directed curriculum and instruction, supervised over 40 teacher-interns throughout Italy, and performed all administrative duties for the program and facility, including recruitment, community relations, budgeting, and financial management.

Teacher and Interim Director 1987-1990

Teacher of high school students

South Houston High School

Associate Director of Choral Music

1994-1995

Assisted principal director, Sally Schott, with choirs and musical productions at this highly diverse, urban school with a strong legacy of top-quality musical ensembles.

Honors and musical activities

- Vice-Chair of the Arkansas Association of Schools of Music
- Saxophone and marimba duet, *Intempestus*, performed for the North American Saxophone Alliance Convention at the University of Cincinnati College Conservatory of Music (2018)
- Judged for the Student Composition Competition of the South Central Division of the Music Teachers National Association (2014)
- String quartet, *Rosa: Tango*, performed at the Fort Worth Museum of Modern Art (2011)
- Lewisville Lake Symphony *Love and Immortality* composition contest winner (2010)
- University of North Texas/Southern Methodist University String Quartet Competition winner (2009)
- David M. Schimmel Memorial Scholarship for composition, University of North Texas (2007-2009)
- Richard and Candace Faulk Scholar in composition, University of North Texas (2008)
- Vice President, University of North Texas Composers Forum (2006-2008)
- Student Advisory Council representative, College of Music, University of North Texas (2006-2008)
- The Dallas Museum of Art and the Italian Club of Dallas presented *Italian Song Through the Ages*, including *Walls' Three Sonnets by Dante Alighieri* (2007)
- Outstanding Music Composition Studies Graduate Student Award, University of North Texas (2007)
- Assisted in computer entry of music for the Carl-Maria-von-Weber-Gesamtausgabe critical edition of Weber's second clarinet concerto, and contributed to research on which of the composer's manuscripts should be deemed the primary source (2006)
- Judged for the Student Composition Competition of the South Central Division of the Music Teachers National Association (2006)
- Edited and compiled a new hymnal for Italian churches (published 2006)
- Dean's Camerata Scholarship for composition, University of North Texas (2005)
- Judged on a three-person panel of composers for the Original Composition Contest of the Texas Music Teachers Association (2005)
- Collaborated with dancers for a new composition at Texas Woman's University (2004)
- Outstanding Music Student, Harding University (1983, 1987)
- Supporting Actor awards for lead roles in musicals, Harding University (1985, 1986)

Ministry activities

- Serve as stateside coordinator for the Avanti Italia missions internship program for College Church of Christ, Searcy, Arkansas
- Serve as missions committee chair for Cloverdale Church of Christ, Searcy, Arkansas
- Led summer church support groups to Italy in 2015 and 2017 through Harding's Global Outreach program, which included singing for benefit concerts in Florence

Professional organizations

Pi Kappa Lambda music honors society
Christian Fellowship of Art Music Composers

Broadcast Music, Inc. (BMI)
Alpha Chi honors society

Works and performances

Solo:

Three Sonnets by Dante Alighieri, for tenor and piano 2007

All three songs premiered together on *Italian Song through the Ages*.

Horchow Auditorium, Dallas Museum of Art, August 5, 2007.

Tenor: Stephen Mark Brown, Piano: Elliot Figg.

Sixth Annual Faulk Spectrum Concert. University of North Texas, March 30, 2009.

Tenor: Kwan Kyun Joo, Piano: Elliot Figg.

Harding University Lyceum Series. Searcy, Arkansas, September 22, 2009.

Tenor: Stephen Mark Brown, Piano: Scott Carrell.

Song 1: *Tutti li miei penser*, 5 min. 2006

Spectrum. University of North Texas, April 17, 2006.

Tenor: Alex Bumpas, Piano: Elliot Figg.

Song 2: *Tanto gentile e tanto onesta pare*, 4 min. 2005

Master class with David Del Tredici. University of North Texas, February 1, 2005.

Spectrum. University of North Texas, February 22, 2005.

Tenor: Jay Walls, Piano: Elliot Figg.

Vocal recital. First Presbyterian Church of Denton, June 29, 2006.

Tenor: Jay Walls, Piano: Elliot Figg.

Song 3: *O voi che per la via d'Amor passate*, 4.5 min. 2007

Faculty recital. Harding University, July 4, 2021.

Soprano: Emily Eads, Piano: Scott Carrell.

London Bridge, flute solo, 3 min. 1992

Spectrum. University of North Texas, April 9, 1992.

Flute: Sarah Thompson.

Ballade of an Autumn Romance, piano ballad, 3 min. 50 sec. 1985

Alpha Chi National Convention. Williamsburg, Virginia, April 1987.
Piano: Jay Walls.

Invention .01, keyboard invention, 2 min. 30 sec. 1985

Alpha Chi National Convention. Williamsburg, Virginia, April 1987.
Piano: Jay Walls.

Chamber:

Intempestus, for alto saxophone and marimba, 3.5 min. 2015

North American Saxophone Alliance Convention. University of Cincinnati
College Conservatory of Music, March 9, 2018.
Saxophone: Andrew Cook, Marimba: Wesley Parker.
Spring Music Faculty Recital. Harding University, January 31, 2019.
Saxophone: Andrew Cook, Marimba: Wesley Parker.

Rosa: Tango, for string quartet, 5 min. 2007

Music Now. University of North Texas, November 26, 2007.
Violin I: Sin Hye Kim, Violin II: Paul Grobey, Viola: Kevin Nordstrom
Violoncello: Johannes Kleinmann.
Master class with *Ethel*. University of North Texas, March 5, 2009.
UNT/SMU String Quartet Competition winner, 2009.
Collevoxus. Fort Worth Museum of Modern Art, March 26, 2011.
Violin I: Melissa Jöesaar, Violin II: Andrew Donald, Viola: Devin Papillion
Violoncello: Lawrence Vanderpool.

Fugal Waltz on a Row by Slonimsky, for saxophone quartet, 3.5 min. 2005

Spectrum. University of North Texas, October 10, 2005.
Saxophones: Ann Bradfield, Chiaki Hanafusa, Chris Polcyn, Sarah Roberts.
Master class with David Bithell. University of North Texas, March 3, 2006.
Saxophone Departmental. University of North Texas, October 23, 2006.
Saxophones: Chris Dickhaus, J.D. Little, Matt Morey, Scott Topazi.

- Autographs 1928: Four Songs for Soprano and Chamber Ensemble*, 18 min. 1994
Spectrum. University of North Texas, November 29, 1994.
 Conductor: Sam Eggleston, Soprano: Lori Bammesberger, Flute: Julie Thacker,
 Oboe: Lauren Baker, Clarinet: Michael Thrasher, Horn: Brian Brown,
 Percussion: Doug Rosener, Malcolm Miranda, Piano: Ivana Cojbasic,
 Viola: Shawn Somerville, Violoncello: Jeff Lang.
- Song 1:** *Poor Ink, Poor Pen*, 5.5 min.
- Song 2:** *I Love You Better*, 4 min.
- Song 3:** *ABC*, 3.5 min.
- Song 4:** *When I Am Dead*, 4 min.
- Three Rags*, for trumpet, horn, and trombone, 6 min. 1992
Spectrum. University of North Texas, December 1, 1992.
 Trumpet: Carol Cronenwett, Horn: Lynne Griffith, Trombone: Shawn Pollard.
Spectrum. University of North Texas, April 21, 1993.
 Trumpet: David Spencer, Horn: Marcia Spence, Trombone: John Cisar.
- Orchestra:**
- Galileo's Eyeglass*, for full orchestra, 14 min. 2010
 Reading by the UNT Symphony Orchestra, December, 2010.
 Director: Ludwig Carrasco-Curintzita.
- Galileo's Eyeglass*, revised version for full orchestra, 13 min. 2024
 Premiere: George S. Benson Auditorium, Harding University, April 9, 2024.
 Arkansas Symphony Orchestra, Director: Geoffrey Robson
- Toccata*, transcription for string orchestra from lute tablature, 4.5 min. 2009
 From Michelangelo Galilei's *Il primo libro d'intavolatura*.
Spring Orchestra Concert. Durham Middle School, Lewisville, Texas, November 2010.
 Director: Alicia Ruth Walls.
Night Strings. Harding University, October 16, 2014.
 Harding University String Ensemble, Director: Alicia Ruth Walls.
- Choir:**
- The Cloths of Heaven*, for mixed choir, 3.5 min. 2018
Christian Academy Choral Festival. Harding University, Nov. 11, 2018.
 Director: Jay Alan Walls, Choir: Festival Chorus

Winter Concert. Harding University, Nov. 27, 2018.

Director: Cliff Ganus III, Choir: Harding University Chorus

Spring Concert. Harding University, April 20, 2019.

Director: Cliff Ganus III, Choir: Harding University Chorus

Psalm 46, for mixed choir, 5 min.

2004

Master class with Jaakko Mäntyjärvi. University of North Texas, October 4, 2004.

Spectrum. University of North Texas, March 29, 2005.

Director: Jay Alan Walls, Vocalists: Daniel Canafax, Amanda Davis, Melanie Genius, Ashley Guthrie, Gunnar Johnson, Ginny Kendrick, Travis Lowery, Johnny Maples, Nathan Miller, Brina Palencia, Kate Peacock, Evan Ramos, Christina Riddle, Rachel Smith, Ted Talbot, Joshua Taylor, Amanda White.

Singing With a Sword in My Hand, for female youth chorus, 2 min. 30 sec.

2002

Performed at a youth choral festival. Florence, Italy, Spring 2002.

Intermedia:

Intimate Strangers, soundscape for dancers and fixed media, 6 min. 48 sec.

2005

8th Annual Creative Arts Research Symposium. Texas Woman's University, April 21, 2005.

DanceMakers, Too. Spring Concert Dance Series, Texas Woman's University, April 28-29, 2005.

Choreographer: Amy Davis, Dancers: Brandy Niccolai, Camisha Dixon, Macy Thorton, Tasha Evans, Jeanne Mam.

Stendhal's Syndrome, tape composition, 4 min.

1991

Presentations

Adorning the Dark: A discussion of the Christian artist's place in the world

Music Forum. Harding University, January 16, 2020.

Moderated discussion and presented a uniquely Christian view on the perspectives of famous creators of art, past and present.

Road to Broadway

Honor Choir. Harding University, July 8 and 9, 2019.

A brief overview of the development of the Broadway musical.

Phun-times of the Opera: Gianni Schicchi

Honor Choir. Harding University, July 14 and 16, 2018.

A brief overview of the development of opera and an introduction to Puccini's *Gianni Schicchi*.

No More Mystery in Composing

Honor Choir. Harding University, July 11 and 12, 2017.
Demystifying the compositional process and how to get started.

Writing for Voices

Honor Choir. Harding University, July 13 and 14, 2016.
Fundamentals for writing lyrics and melodies.

Hidden Melodies and Other Diversions

Music Forum. Harding University, October 23, 2014.
Presentation on compositional amusements and stealthily veiled borrowed melodies in my own music and references to historical precedents.

Behind the Scenes of International Opera

Italian Club of Dallas. Addison, Texas, July 29, 2007.
Co-presentation with tenor Stephen Mark Brown with comments on *Three Sonnets by Dante Alighieri*.

Process and Intuition

Music Now. University of North Texas, April 23, 2007.
Presentation on the balance between processes and intuition when composing.

Ludwig van Beethoven: A Reflection on Creativity

Ecology of Creativity. Florence and Rome, Italy, November, 2004.
Observations on the ways in which Beethoven nurtured his creativity.