

Andrea Stark Bishop

Director, Center for Leadership and Development
Assistant Professor, Cannon-Clary College of Education and Leadership
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EDUCATION

PhD in Writing, Rhetoric, and Technical Communication, January 2020

University of Memphis, Memphis, TN

Dissertation: *In the Disruptions: How Undergraduates Conceptualize Voice in Their Writing*

Dissertation Co-Chairs: Dr. William Duffy, Dr. Joseph Jones

MSED – Emphasis in Composition Studies, December 2001

Harding University, Searcy, AR

Thesis: *Testing the Effects of University Writing Center Computerized Modules*

Thesis Co-Advisors: Dr. Larry Long, Dr. Dennis Organ

B.A. in English, Magna cum Laude, May 1997

Harding University, Searcy, AR

Minor: Religious Studies

PROFESSIONAL EXPERIENCE

- Jan 2023 – Present Harding University, Assistant Professor
Cannon Clary College of Education and Leadership
Director | Center for Leadership and Development
Graduate Courses currently teaching: Organizational Communications; Leadership, Diversity, and Training; Training Transfer & Effectiveness; Leading Change and Innovation
Undergraduate Courses currently teaching: Critical Thinking, Reading, Writing
Courses developed: Critical Thinking, Reading, Writing; Leadership, Diversity, and Training
- Mar 2021 – Dec 2022 Harding University, **Center for Organizational Leadership**
Academic Director
Courses taught: Organizational Communications, Compensation Management
Courses developed: Organizational Communications, Coaching Theory & Methodology, Coaching for Growth, Compensation Management, Evaluating for Training Transfer & Effectiveness
- Aug 2020 – Mar 2021 University of Memphis, **UofM Global**, Memphis, TN
Prep Academy Coordinator
Courses Taught: Academic Success, Personal Leadership, Writing for College
UofM Global Instructor
Courses Taught: Professional and Technical Writing, Writing for Engineering

- Dec 2018 – Aug 2020 University of Memphis, **UofM Global**, Memphis, TN
Prep Academy Instructor, Student Success Advocate
 Courses Taught: Academic Success, Personal Leadership, Writing for College
- May 2017 – Dec 2018 University of Memphis, **Center for Athletic Academic Success (CAAS)**,
Writing Specialist
- Aug 2016 – May 2018 University of Memphis, **Center for Writing and Communication (CWC)**,
Writing Center Assistant Director
- Aug 2015 – May 2017 University of Memphis, Memphis, TN
Graduate Teaching Assistant,
 Courses Taught: English 1010 and English 1020
- Aug 2009 – May 2015 Southwest Tennessee Community College, Memphis, TN
Instructor
 Courses taught: Academic Success, Personal Leadership, Developmental Writing, English 1010,
 English 1020
- Aug 2006 – May 2009 Olympic College, Bremerton, WA
Instructor
 Courses taught: Professional Writing, Developmental Writing, First Year Writing

PROFESSIONAL CERTIFICATIONS

ACUE Microcredential in Designing Learner-Centered and Equitable Courses. Association of College and University Educators, 2023. This microcredential signifies my completion of an ACUE course requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

INVITED LECTURE/WEBINAR/WORKSHOP

- The Value of Mentorship: The Mentor Leader at Work**, Center for Leadership & Development Webinar, Oct. 2023
 Zoom Online, Global Audience
- The Future of Work: Looking Through the HR Lens**, Center for Leadership & Development Webinar, Sept. 2023
 Zoom Online, Global Audience
- Fostering Healthy Communication:** College of Pharmacy Faculty Workshop, May 2023
 Harding University, Searcy, AR
- Communication: Center of the Workplace & the Heart of Leadership**, Ark. Council for Women in Higher Ed, May 2023, Online, Virtual
- Creating SMART and Effective Strategic Plans**, Center for Leadership & Development Webinar, May 2023
 Zoom Online, Global Audience
- Fostering Healthy Communication in the Workplace**, Center for Leadership & Development Webinar, April 2023
 Zoom Online, Global Audience
- ChatGPT Discussion** for Harding Faculty, March 2023
 Harding University, Searcy, AR
- Cultivating a Culture of Wellness**, Center for Leadership & Development Webinar, March 2023

Zoom Online, Global Audience
Creating a Workplace Culture of Trust, Center for Leadership & Development Webinar, February 2023
Zoom Online, Global Audience
Professionalizing the English Studies Graduate Student, October 2021
University of Memphis, Memphis, TN
Writing with Voice, Advanced Composition Course, April 2021, April 2020, April 2019
Harding University, Searcy, AR
Professionalizing the English Studies Graduate Student, September 2018
University of Memphis, Memphis, TN
African-American Literature Concentration Teacher's Workshop, April 2017
University of Memphis, Memphis, TN

PUBLICATIONS

Refereed Articles

Forthcoming Summer 2024:

“Book Review| Rhetorics of Overcoming: Rewriting Narratives of Disability and Accessibility in Writing Studies.” *The Writing Center Journal*

“Book Review| Disrupting the Center: A Partnership Approach to Writing Across the University.” *The Peer Review*, Issue 7.2, Spring 2023, <https://thepeerreview-iwca.org/issues/issue-7-2/>

“All the Fearsome Feels: A Writing Administrator in the Time of a Pandemic.” *Recollections from an Uncommon Time*, CCCC, 2021.

“(Not) Jacked Up: Actor Network Theory as Lens for Collaboration.” *Intraspection*, vol. 1, 2018.
intraspection.org/index.php/main/article/view/4
<https://sites.google.com/murraystate.edu/intraspection/home/all-issues/issue-1-2018/not-jacked-up>

“Co-Constructing an Empowering Writer's Voice.” *The Dangling Modifier*, vol. 24, no. 1, 2017,
psu.edu/thedanglingmodifier/

PUBLICATIONS

Blog Articles

“Storied Leadership.” *Empowering Effective Leaders*, Harding University Center for Leadership & Development, Dec. 1, 2023. <https://wordpress.harding.edu/maol/2023/12/01/storied-leadership/>

“Strong Leadership Requires Intentional Communication.” *Empowering Effective Leaders*, Harding University Center for Leadership & Development, March 3, 2023.
<https://wordpress.harding.edu/maol/2023/03/03/strong-leadership- requires-intentional-communication/>

BOOKS AND CHAPTERS

“Crafting Voice and Avoiding Plagiarism.” *Writing Memphis*, ed. Katherine Fredlund. Hayden-McNeil. August 2018.

Cloud Shadow. Tate Publishing, Mustang, 2012. ISBN: 978-1-61862-617-2

CONFERENCE PRESENTATIONS

Forthcoming: Conference on College Composition and Communication, Spokane, WA, April 2024

Presentation Title: “Writing Into Grief; Writing Freely Against Scare Time.” Creative Nonfiction Workshop

Rocky Mountain Modern Language Association, Denver, CO, October 2023

Presentation Title: “Returning to the Rhetoric of Voice: Can an Intentional Focus on Voice and Style Redirect the Rhetoric on AI Generated Writing?”

Rhetoric and Religion Conference, University of Memphis, Memphis, TN, October 2023

Presentation Title: “Cultivating a Personalized Rhetoric of Respect”

Rocky Mountain Modern Language Association, Albuquerque, NM, October 2022

Presentation Title: “Challenging the Status Quo: Nonviolent Communication (NVC) and a Courageous Examination of Workplace Culture.”

Harding University Annual Faculty Technology Showcase, Searcy, AR, February 2022

Presentation Title: I’m not a Robot: Humanizing Online Learning

Rocky Mountain Modern Language Association, Boulder, CO, October 2021

Presentation Title: “How Undergraduate Writers Conceptualize Voice”

Council of Writing Program Administrators, Reno, NV, Upcoming – July 2021

Presentation Title: “In the Disruptions: Voice and Agency in Undergraduate Writing”

Conference on College Composition and Communication, Virtual, April 2021

Chair, Respondent for Panel: “A Balancing Act: Navigating the Successes and Failures of Teaching Writing”

National Council of Teachers of English, Virtual Conference, November 2020

Presentation Title: “Understanding and Supporting Student Agency and Voice”

Conference on College Composition and Communication, Milwaukee, WI, March 2020 Workshop Organizer: “Jobs and Professionalization: There are Options Beyond Tenure Track”

Presentation Title: “But Are You Faculty or Staff: When the Job is More Than Either/Or”

Conference on College Composition and Communication, Pittsburgh, PA, March 2019

Presentation Title: “Look! I’m a Prospector! The Prospectus as a Site for Performance Anxiety”

SAMLA 90: Southern Atlantic Modern Language Association, Atlanta, GA, Nov. 2018

Panel Chair: Student Voice, Agency, and Authorship in the Composition Classroom

Presentation Title: “Benefits of Teaching ‘Voice’ for the Academic Argument”

Conference on College Composition and Communication, Kansas City, MO, March 2018

Presentation Title: “Am I White Trash? Am I a Domestic Goddess? Am I an Academic? Habitus and the Languaging of the Female Graduate Student”

PAMLA 115: Pacific Ancient and Modern Language Association, Honolulu, HI, Nov. 2017

Presentation Title: “When the Voice Metaphor Doesn’t Fit: Fusion Voicing in Collaborative Writing”

SAMLA 89: Southern Atlantic Modern Language Association, Atlanta, GA, Nov. 2017

Panel Chair: Collaborative Writing in Practice

Presentation Title: “Collage Collaborations: Teaching the Literacy Narrative with Collaborative Writing”

Vanderbilt University’s Writing Center Collaboration Day, Nashville, TN, October 2017

Presentation Title: “Co-Constructing Voice in the Writing Center”

Council of Writing Program Administrators, Knoxville, TN, July 2017

Presentation Title: “Tracing How Collaborative Writing is Conceptualized and Practiced in First Year Writing”

Southern Regional Composition, Arkansas State University, Jonesboro, AR, March 2017

Presentation Title: “(Not) Jacked Up Collaborations: An AutoEthnographic Approach to Actor Network Theory”

Conference on College Composition and Communication, Portland, OR, March 2017

Panel: What Can We (Not) Do? A Report from a Developing Writing Center

Presentation Title: “International Students in the Writing Center”

U of Florida Writing Conference: Pedagogy, Practice, & Philosophy, Gainesville, FL, January 2017

Presentation Title: “#BLM: Black Lives Matter as a Vehicle for Rhetorical Strategies”

SAMLA 88: Southern Atlantic Modern Language Association, Jacksonville, FL, Nov. 2016

Presentation Title: “Striving for Utopia with Expressivist Pedagogy”

Shaheen Symposium: Reading Resistance, U of Memphis, Memphis, TN, October 2016

Presentation Title: “Social Activism and Rhetoric: #BLM for Teaching Rhetorical Strategies”

Southern Regional Composition, U of Arkansas Little Rock, Little Rock, AR, March 2016

Presentation Title: “Creating a Campus-Wide Writing Center Culture”

Presentation Title: “Expressivism, Voice, and Liking Student Writing: Expressivist Pedagogy for First Year Writing”

PROFESSIONALIZATION AND PLANNING COMMITTEES

Harding University Liberal Arts Committee May 2023 – present

Arkansas Council for Women in Higher Ed, September 2022 – present

Communications Committee Member

Faculty Representative of Special Interest Group (SIG) for Graduate Students, April 2021 – April 2022

Conference on College Composition and Communication

Chair of Special Interest Group (SIG) for Graduate Students, May 2019 – April 2021

Conference on College Composition and Communication

Assistant Chair of Special Interest Group (SIG) for Graduate Students, May 2018 – May 2019

Conference on College Composition and Communication

First Year Writing Curriculum/Textbook Committee Team Member, Sept. 2017 – May 2019
University of Memphis, Memphis, TN

Conference Planning Committee Team Member, Sept. 2017 – April 2018
5th Annual Southern Regional Composition Conference (SRCC)

PROFESSIONAL MEMBERSHIPS

2022 – Present	International Coaching Federation Administrative/Non-coaching member
2022 – Present	Arkansas Council for Women in Higher Education (ACWHE)
2019 – Present	Rocky Mountain Modern Language Association (RMMLA)
2016 – Present	Conference on College Composition and Communication (CCCC) <ul style="list-style-type: none">• CCCC Graduate Student Standing Group Committee SIG
2016 – 2021	South Atlantic Modern Language Association (SAMLA)
2016 – Present	Council of Writing Program Administrators (CWPA)
2014 – Present	National Council of Teachers of English (NCTE)