

Daniel D. Adams, M.F.A.
Professor /Director
Harding University in Greece
dadams@harding.edu

Academic Background

M.F.A. Stephen F Austin State University, Nacogdoches, TX, Printmaking (Painting minor), 1987
M.A. Stephen F Austin State University, Nacogdoches, TX, Printmaking (Painting minor), 1986
B.F.A. Stephen F Austin State University, Nacogdoches, TX, Advertising Design, 1983

Professional Memberships

Arkansas Craft Guild, 1996-present
American Institute of Graphic Arts (AIGA), 2007-2010
Arkansas Arts Center, 2000-2020
Camp Wyldewood board member, 1999-2007
Christians in the Visual Arts, 1994-present
Southern Graphics Council International (SGCI), 1994-2008, 2012
Arkansas Arts Center Community Trustee, 1994-1998
Graphic Design Education Association, 1993-1995
Searcy Arts Council, 1992-present
Southeast College Art Conference, 1991-1994,
Tyler Museum of Art, 1990-1991
Texas Association of Schools of Art, 1986-1991
College Art Association, 1986, 1990

Teaching Skills

I relate well to the students and exhibit a strong enthusiasm for my course subjects. Student evaluations seem to support this. I was awarded the Teacher Achievement Award in 2007-08 for the College of Arts and Humanities.

Computer Skills

Fluent in the use of Adobe Creative Suite: particularly Illustrator, PhotoShop and InDesign. Also familiar with the Microsoft Office suite and major social media apps.

Work Experience

Director, Harding University in Greece (2019-present)
Chair, Harding University Department of Art and Design 2014-2019
Program leader, Art and Design International: The Architecture of Worship (around the world), summer 2018
Professor, Harding University Department of Art and Design (August, 2006 -2019). Teach graphic design, printmaking, aesthetics, graphic design history and art appreciation courses, plus, Red Brick Studios faculty sponsor, serving on committees.

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Faculty member, Harding University in Latin America (Feb, 2016 - June, 2016). Taught humanities, Bible and oversaw several independent studies, plus acted as faculty sponsor on group trips in this semester abroad program.

Owner, Creative Insight/Daniel Adams Ink (August, 1991 -Present). freelance graphic design and fine artist

Faculty member, Harding University in Australia (September, 2010 - December, 2010). Taught humanities, Bible and oversaw several independent studies, plus acted as faculty sponsor on group trips in this semester abroad program.

Associate Professor, Harding University Department of Art and Design (August, 1996 - May, 2006). Teaching graphic design, printmaking, aesthetics, art appreciation and graphic design history courses, plus committee assignments, faculty sponsor for Red Brick Studios, and webmaster for department.

Faculty member, Harding University in Greece (May, 2004 -August, 2004). Taught two humanities courses, and oversaw several independent studies, plus acted as faculty sponsor on group trips in this semester abroad program.

Faculty member, Harding University in Florence (May, 1996 -August, 1996). Taught humanities, drawing, art appreciation and oversaw several independent studies, plus acted as faculty sponsor on group trips in this semester abroad program.

Assistant Professor, Harding University Department of Art and Design (August, 1991 - May, 1996). Teaching graphic design, printmaking, art appreciation and drawing classes, also served committee assignments and student organization sponsor.

Art Instructor, Lon Morris College (August, 1986 -May, 1991). Taught art classes, oversaw the art gallery, coordinated the Art Patrons group and did art major recruiting activities, including visiting area high school art classes.

Graduate Assistant, Stephen F. Austin State University (January, 1984 -August, 1987). Taught elementary art projects, beginning drawing, was the printmaking lab assistant, and worked one semester in the Stone Fort Museum.

Teaching

Courses Taught at Harding

ART 1010 Art Appreciation
ART 1010-OL Art Appreciation online
ART 101 H Honors Art Appreciation
ART 103 Drawing and Composition
ART 104 Multimedia Drawing
ART 220 Computer Graphic Design
ART 233 Contemporary Art History Survey
ART 3450 Printmaking 1: Relief/Intaglio
ART 349 Graphic Design 1
ART 350 Graphic Design 2

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ART 356 Graphic Design Internship 1
ART 3630 History of Graphic Design
ART 3650 Printmaking 2: Serigraphy and Lithography ART 375 Visual Aesthetics
ART 451 Advanced Graphic Design 1
ART 452 Advanced Graphic Design 2
ART 475 Independent Study
HUM 2010 Intro to European Studies
HUM 2730 World Civilizations/Humanities
BNEW 3030 Life of Paul

Intellectual Contributions

Presentation of Refereed Papers

International

Adams, D. (2020, January). Going Back Home: A Case study of Integration, Transformation, and Agency, ATINER Conference, Athens, Greece.

National

Adams, D. (2013, June). Where the Rubber Meets the Road (provenance unknown). Christian Scholars Conference, Nashville, Tennessee.

Adams, D. (2009, June). Aliens and Strangers. Christian Scholars Conference, Nashville, Tennessee.

Creative Activities/ Exhibitions

International

2016 - Mural at Roca Blanca, Vina del Mar, Chile
2015 - *The Natural State* International Mural, Sheffield, Tasmania.
2003 - *Ex libris Print Exhibit*.
1994 - *Celestial Visions: Angels*, Biblical Arts Center.
1993 - *Women in the Bible*: Biblical Arts Center.

National

2016 - *5th Annual National Juried Competition*, Batesville Area Arts Council, Batesville, AR
2013 - *Member Show*, CIVA Biennial Conference
2006 - *Do Not Fold Spindle or Mutilate*, Sioux Falls, South Dakota.
1999 - *Fort Smith Art Quest*, permanent collection, Ft. Smith.
1997 - *Art Mobile*, Ark Arts Center traveling exhibit.
1994 - *44th Annual Invitational*, Longview Art Museum.
1992 - *Christian College Faculty Invitational*, Harding University.
1990 - *Central States Exhibition '90*: Pratt Community College.
1989 - *Central States Exhibition '89*: Pratt Community College.

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1988 - Abilene Fine Arts Museum.
1986- *Tex-Synectics '86*, Dallas, TX.
1986 - Abilene Fine Arts Museum.
1985 - Abilene Fine Arts Museum.

Regional

2020 - *Arkansas Society of Printmakers*, Center for Arts and Education, Van Buren, AR
2019 - *Arkansas Society of Printmakers: Printmaking Now*, Community Creative Center, McCoy Gallery, Fayetteville, AR
2018 - *Innovations in Ink*, Arkansas Regional Innovation Hub, North Little Rock, AR
2018 - *Group show*, Gallery 26, Little Rock, AR
2018 - *The Art of Printmaking*, Hot Springs, AR
2018 - *# printmaking*, Laman Library Gallery, Main Branch, North Little Rock, AR
2017 - *Print MAKE!*, Arkansas Capital Corporation Group, Little Rock, AR
2017 - *Print Culture*, University of Arkansas Fort Smith, Fort Smith, AR
2017 - *Arkansas Society of Printmakers: Printastic!*, Arkansas Tech University, Russellville, AR
2017 - *Ink. Print. Repeat.*, Gallery 26, Little Rock, AR
2017 - *Solo show*, Jonesboro Foundation of the Arts, Jonesboro, AR
2017 - *Other Worlds*, Mugs Café, Argenta, AR
2016 - *Window on the World, solo show*, University of the Ozarks, Clarksville, AR
2016 - *Inked Arkansas*, Laman Library, Main Branch, North Little Rock, AR
2015 - *The Global Observer*, Arkansas State University Beebe, Beebe, AR
2015 - *Arkansas Society of Printmakers*, Historic Arkansas Museum, Little Rock, AR
2015 - *Arkansas Society of Printmakers*, Cox Creative Center, Little Rock, AR
2015 - *Arkansas Society of Printmakers*, Center for Arts and Education, Van Buren, AR
2015 - *Arkansas Society of Printmakers*, Argenta Arts Fair, North Little Rock, AR
2014 - *Christmas Showcase*, ACG, Statehouse Convention Center, Little Rock, AR.
2014 - *Group Show*, Arkansas Tech University, Russellville, AR
2013 - *Woodcuts by Daniel Adams*, Arkansas State Univ. Beebe Art Exhibit at ASU Beebe in their art gallery for the benefit of the community, faculty and student population of Arkansas State University at Beebe.
2012 - *Arkansas Craft Guild and Friends Group Show*.
2011 - *Group Show-Arkansas State University* at Mountain Home.
2010 - *Summer Show*, Fresh Air Art Gallery.
2010 - *Spring Showcase*, Arkansas Craft Guild.
2010 - *Artist of the Month*, Arkansas Craft Gallery.
2010 - *Artisans Market*, Arkansas Craft Guild.
2009 - *Christmas Showcase*, Arkansas Craft Guild.
2009 - *Artisans Market*, Arkansas Craft Guild.
1999 - Ozark Folk Center Permanent Collection.
1996 - *Two-person show*, Longview Art Museum.

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1995 - *Seven Deadly Sins*, University of Arkansas at Little Rock.
1995 - *Artworks 9*: Arkansas Repertory Theatre.
1995 - *Celebrational Exhibit*, Longview Art Museum.
1994 - *Artworks 8*: Arkansas Repertory Theatre.
1993 - *Artworks 7*: Arkansas Repertory Theatre.
1992 - *Group Member Show*, Arkansas Art Gallery.
1992 - *Artworks 6*: Arkansas Repertory Theatre.
1992 - *Group Show*, Chroma Gallery.
1991 - *Artist Book*, Arkansas Arts Center Permanent Collection.
1991 - *Solo show*, Tarrant County Community College, NW Campus, Fort Worth, TX.
1990 - *40th Annual Invitational*, Longview Museum of Arts.
1990 - *Citation '90*: Texas Visual Arts Association.
1989 - *Group show*, Graham Horstman Gallery.
1989 - *39th Annual Invitational*, Longview Art Museum.
1989 - *Citation '89*: East Texas Fine Arts Association.
1989 - Deen Gallery.
1989 - Kilgore College.
1988 - Deen Gallery.
1988 - *Best of Show, Citation '88*: Texas Visual Arts Association.
1988 - *Diverse Works 88*, Houston, TX.
1987 - A&M College of Architecture, College Station, TX.
1984 - Museum of East Texas, Tyler, Tx.

Local

2020 - *The Dinner Guests, solo exhibit*, Harding University
2019 - *Faculty Exhibit*, Harding University.
2019 - *96th Annual Lectureship Show*, Harding University.
2018 - *Faculty Exhibit*, Harding University.
2018 - *95th Annual Lectureship Show*, Harding University.
2017 - *Faculty Exhibit*, Harding University.
2017 - *94th Annual Lectureship Show*, Harding University.
2016 - *Water: The Life Cycle* mural, Searcy Water Treatment Facility, Searcy, AR
2016 - *The Conversation*, installation, Harding University.
2016 - *Faculty Exhibit*, Harding University.
2016 - *93rd Annual Lectureship Show*, Harding University.
2015 - *Reinterpretations*, Searcy Art Gallery, Searcy, AR.
2015 - *Faculty Exhibit*, Harding University.
2015 - *92nd Annual Lectureship Show*, Harding University.
2014 - *Faculty Exhibit*, Harding University.
2014 - *91st Annual Lectureship Show*, Harding University.

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- 2014 - *Veterans Mural*, Downtown Searcy. Creation of a mural honoring military veterans in down town Searcy, AR
- 2014 - *Solo show*, Midnight Oil Coffee House, Searcy, AR.
- 2013 - *Global Observer-Woodcut Prints* by Daniel Adams, Stevens Galleries, Harding University.
- 2013 - *Faculty Exhibit*, Harding University.
- 2013 - *90th Annual Lectureship Show*, Harding University.
- 2012 - *Faculty Exhibit*, Harding University.
- 2012 - *89th Annual Lectureship Show*, Harding University.
- 2011 - *Faculty Exhibit*, Harding University.
- 2011 - *88th Annual Lectureship Show*, Harding University.
- 2010 - *Faces in Time*, Searcy Art Gallery.
- 2010 - *Faculty Exhibit*, Harding University.
- 2010 - *87th Annual Lectureship Show*, Harding University.
- 2009- *Get Down, Down Town*, Searcy, AR.
- 2009 - *Faculty Exhibit*, Harding University.
- 2009 - *86th Annual Lectureship Show*, Harding University.
- 2008 - *Faculty Exhibit*, Harding University.
- 2008 - *85th Annual Lectureship Show*, Harding University.
- 2008 - *Get Down, Down Town*, Searcy, AR.
- 2007 - *Faculty Exhibit*, Harding University.
- 2007 - *84th Annual Lectureship Show*, Harding University.
- 2006 - *Faculty Exhibit*, Harding University.
- 2006 - *83rd Annual Lectureship Show*, Harding University.
- 2005 - *Generations*, Searcy Gallery, Searcy, AR.
- 2005 - *Faculty Exhibit*, Harding University.
- 2005 - *82nd Annual Lectureship Show*, Harding University.
- 2004 - *Faculty Exhibit*, Harding University.
- 2004 - *81st Annual Lectureship Show*, Harding University.
- 2003 - *Faculty Exhibit*, Harding University.
- 2003 – *80th Annual Lectureship Show*, Harding University.
- 2003 - *Sketch Diary Group Exhibit*, Searcy Gallery, Searcy, AR.
- 2002 - *Faculty Exhibit*, Harding University.
- 2002 - *79th Annual Lectureship Show*, Harding University.
- 2001 - *Faculty Exhibit*, Harding University.
- 2001 - *78th Annual Lectureship Show*, Harding University.
- 2000 - *Faculty Exhibit*, Harding University.
- 2000 - *77th Annual Lectureship Show*, Harding University.
- 1999 - *Faculty Exhibit*, Harding University.
- 1999 - *76th Annual Lectureship Show*, Harding University.
- 1998 - *Faculty Exhibit*, Harding University.
- 1998 - *75th Annual Lectureship Show*, Harding University.

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1997 - *Faculty Exhibit*, Harding University.
1997 - *74th Annual Lectureship Show*, Harding University.
1996 - *Two Towns: Woodcuts*, Searcy Art Gallery, Searcy, AR.
1996 - *Faculty Exhibit*, Harding University.
1996 - *73rd Annual Lectureship Show*, Harding University.
1995 - *Faculty Exhibit*, Harding University.
1995 - *Group Show*, The Art Room, Searcy, AR.
1995 - *72nd Annual Lectureship Show*, Harding University.
1994 - *Faculty Exhibit*, Harding University.
1994 - *71st Annual Lectureship Show*, Harding University.
1993 - *Faculty Exhibit*, Harding University.
1993 - *70th Annual Lectureship Show*, Harding University.
1992 - *Faculty Exhibit*, Harding University.
1992 - *69th Annual Lectureship Show*, Harding University.
1992 - *Solo show*, Paris Junior College, Paris, Tx.
1991 - *Faculty Exhibit*, Harding University.
1991 - *Creator/Created, solo show*, Harding University.
1991 - *Solo show*, Lon Morris College, Jacksonville, TX.
1989 - *Solo show*, Lon Morris College.
1988 - *Solo show*, Lon Morris College.
1987 - *Solo show*, Lon Morris College.
1987 - *MFA Solo Exhibit*, Stephen F. Austin State University.

Service

Service to the Institution

Department assignments

Faculty Advisor:

1991-2019: Academic Adviser for Graphic Design Majors

Faculty Sponsor:

2006-2019: Chicago Art Trip: Faculty sponsor/chaperone on annual departmental trip to Chicago.

1992-1993: Kappa Pi Honorary Art Fraternity

1992-1993 -2008-2009: DSVC Student Design Conference: Each year I take upper-level graphic design majors to the Dallas Society for Visual Communications Student Graphic Design Conference and Job Fair.

1986-1987 -1990-1991: Lon Morris College Art Club

2006- 2015: Global Outreach Team Leader: Lead team of art students to the Village of Hope

2006-2014, Fetteh, Ghana, West Africa. We painted murals in the Prayer Chapel and the Health Clinic; and 2015 to Manna Global Ministries High School in the Dominican Republic

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2013-2014: College of Arts and Humanities Media Committee

2004-2009: International Studies Humanities Committee: This committee was charged with rethinking the humanities course taught in Harding's overseas programs and making recommendations for standardizing best practices for teaching the course. Many different people go overseas and teach this course, which is not in their discipline. The committee is comprised of a representative faculty member from each of the disciplines in the humanities, plus a representative from the International Studies program.

1990-1991: Lon Morris College Faculty Concerns Committee: Faculty concerns took questions and concerns from the faculty and made recommendations as faculty liaison to the administration.

Mentoring Activities:

1992-2010: Red Brick Studios: Faculty advisor for an AIGA graphic design student group. (AIGA stands for American Institute of Graphic Arts, the premier professional organization for graphic design in the United States.) The group is part academic organization, part student-run business. My role is as mentor and advisor.

2008-2009: Harding University Fine Arts Institute: A program of continuing education offered jointly by the Art, Music and Theatre departments and the Wilbur Mills Educational Coop for school teachers in our geographic region.

2007-2008: Living World Religions-Chicago Trip: I accompanied Monte Cox's Living World Religions class on a field trip to Chicago to experience the worship of Muslims, Buddhists, Sikhs, Jewish Synagogue, and the Bahai House of Prayer. My role was as a driver, chaperone and mentor.

Assurance Of Learning - Institutional Service:

2002-2019: Liberal Arts Committee: This committee is charged with assessing student learning outcomes related to the liberal arts program. The committee reviews the assessment data year by year, recommends changes in targeted outcomes and ways to achieve those results for university faculty.

2005-2019: Academic Integrity Committee: The scope of the committee encompasses both students and faculty. The committee proposes academic integrity policies and procedures, which are subsequently approved by the faculty and administration. The committee keeps the notion of academic integrity before the university population through various announcements, programs and other means of publicity.

2010-2019: Center for Distance Education: non-Bible faculty member

2011-2012: Canvas LMS Pilot program: Part of a team of faculty members who beta tested Canvas and Moodle 2 in our class rooms during the spring semester, then provided feedback to Elearning in the IS& T department.

2012-2013: Technology in Education Showcase: Demonstrating LiveScribe® technology classroom possibilities for fellow faculty members

2010-2011: Elearning Technology Fair: Faculty presenter for the Moodle® Platform

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2004-2007: Rank and Promotion Committee: Committee considers applications for promotion and raise in rank for faculty and staff members. The committee makes recommendations to the VPAA's office.

1994-2000: Lyceum Committee: This committee makes recommendations for bringing professional performing artists to campus for Harding's Classical Lyceum Series. The series usually includes two performances per semester by noted national and international musicians and acting groups.

1992-1993: Ad hoc General Education curriculum committee: This committee reviewed the general education curriculum for the university in preparation for university accreditation.

Other Institutional Service Activities:

2013-2014: ACTS Experience: A panelist speaking to the arts in this event that focuses on Arts Culture Technology and Service. This event happened on the Harding University campus on March 23, 2014.

2009-2010: Tarps and Tents: I did the graphic design for the instructions that accompanied the Tents and Tarps for Haiti earthquake relief efforts.

1998-2008: Department of Art and Design webmaster: Developed and maintained the departmental website.

1994-1995: Harding University Summer Art Academy: This was a Summer Arts program for children in the Searcy community.

1986-1991: Lon Morris College art major recruitment: I had total responsibility for art major recruitment during my time at Lon Morris College.

1986-1991: Lon Morris College Art Gallery: Director of the gallery. Raised funds, contacted exhibiting artists, hung shows, did most gallery maintenance.

1988-1990: Lon Morris College Special Events and Concerns Committee: This committee planned special events and dealt with concerns not falling under the jurisdiction of other standing committees.

1986-1991: Lon Morris College Art Patrons: Coordinator of Jacksonville community members who were friends of the visual arts at Lon Morris College. They supported the gallery programs financially and by attendance at show receptions.

Service to the Profession

Board Member: Board of Trustees

2009 - 2013: Arkansas Craft Guild, Mountain View, Arkansas.

2009- 2019: Standards Committee (member jury selection)

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Service to the Community

Bible Class Teacher

2020 - present: Elliniko Church of Christ, Glyfada, Greece

2015 - 2019: Downtown Church of Christ, Searcy, AR

1996 - 2014: West Side Church of Christ, Searcy, AR

Deacon

1996 - 2007: Westside Church of Christ, Searcy, AR

Elder/Shepherd

2015-2019: Downtown Church of Christ, Searcy, AR

2007-2014: Westside Church of Christ, Searcy, AR

Mission Work

2015: Manna Global Ministries, Dominican Republic

2006-2014: The Village of Hope, Fetteh, Ghana

Other Community Service Activities

2014: Veterans Mural, downtown Searcy

2008-2012: Searcy Downtown Mural project, As a gift to our home town. This series of eight murals showcases the major areas that influence Searcy and White County. The areas include industry, medicine, agriculture, gas exploration, higher education, the arts, cultural history and faith. The murals have been completed over a period of years, beginning in 2008.

Positions Held in Civic Organizations

1996 - 2012: Searcy Arts Council graphic designer

2007- 2008: Searcy Arts Council President

2005 - 2006: Searcy Arts Council Vice President