

Charles Bane

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EDUCATION:

Ph.D. English with Comparative Literature Minor, Louisiana State University, 2006

Concentration: Film History, Theory, and Criticism

Minor Concentrations: Twentieth Century Literature, Literary Theory and Criticism, World Literature in Translation

Dissertation: *Viewing Novels, Reading Films: Stanley Kubrick and the Art of Adaptation as Interpretation*, directed by John R. May

Areas of Interest and Competency

Film Production, Film History, Film Theory and Criticism, American Literature, World Literature, Literary Theory and Criticism

EMPLOYMENT HISTORY:

Associate Professor, Harding University, May 2016 – Present

Assistant Professor, Harding University, August 2014 – May 2016

Assistant Professor and Resident Master of EDGE Residential College, University of Central Arkansas, August 2013 – July 2014

Instructor, Santa Fe College, August 2012 – July 2013

Assistant Professor, University of Central Arkansas, August 2007 – May 2012

Visiting Assistant Professor, University of Central Arkansas, August 2005 – July 2007

SELECTED PUBLICATIONS

Book:

A Primer of the Novel: For Readers and Writers. Lanham, MD: Scarecrow Press, 2006. [co-authored with David Madden and Sean M. Flory].

Book Chapters:

“The Middle Classes at Play’: Austen and Marx Go to Hollywood.” *Jane Austen and Philosophy*. Ed. Mimi Marinucci. Lanham, MD: Rowman & Littlefield, 2016.

“You weren’t hired to philosophize, Torrance’: The Death of the Author in ~~Stephen King’s~~ *The Shining*. *Stephen King and Philosophy*. Ed. Jacob M. Held. Lanham, MD: Rowman & Littlefield, 2016.

“Worrying about the Bomb: Stanley Kubrick and the Nuclear War Film.” *Hollywood’s America: Twentieth-Century America Through Film*. Ed. David Welky, et. al. Malden, MA: Wiley-Blackwell, 2016.

“Balancing Diapers and a Doctorate: The Adventures of a Single Dad in Grad School.” *Papa, PhD*. Eds. Mary Ruth Marotte, Paige Reynolds, and Ralph Savarese. New Brunswick, NJ: Rutgers UP, Fall/Winter 2010.

“The Art of War (Films): Stanley Kubrick’s *Fear and Desire* and *Paths of Glory*.” *Stanley Kubrick: Essays on his Films and Legacy*. Ed. Gary Rhodes. Jefferson, NC: MacFarland, Fall/Winter 2007.

Articles:

“Real horrorshow film’: Pauline Kael and the Aesthetic of Violence.” *Post Script: Essays in Film and the Humanities*. 35.1 (2016) 3-15.

“Arthur Penn.” *Encyclopedia of Modernism*. Ed. Rahul Sapra. New York: Routledge, 2016.

“Tiger, Tiger Burning Bright: Irish Black Crime in the Wake of the Celtic Tiger.” *IRIC: Internationalist Review of Irish Culture*. December 2010.

“Documentary Film in Russia and the Former Soviet Union.” *Encyclopedia of Documentary Film Vol. 3*. Ed. Ian Aitken. New York: Routledge, 2006.

SCHOLARLY PRESENTATIONS

Selected Conference Presentations:

- "'You weren't hired to philosophize, Torrance': The Death of the Author in Stephen King's *The Shining*." Popular Culture/American Culture Association Conference, Seattle, April 2016.
- "'Delores on the dotted line': Envisioning Nabokov's Nymphet." Popular Culture/American Culture Association Conference, New Orleans, April 2015.
- "'Real horrorshow film': Pauline Kael and the Aesthetic of Violence." Arkansas Philological Association, Little Rock, AR, October 2014.
- "'Dreams within Dreams: Memory and Masturbation in David Lynch's *Mulholland Dr.*'" Arkansas Philological Association, Little Rock, AR, 2007.
- "'Mean Streets': Irish Noir in the Wake of the Celtic Tiger." Arkansas Philological Association, Hot Springs, AR, 2006.
- "'Re-Presenting the Text: Approaches to Adaptation Studies.'" Popular Culture/American Culture Association Conference, Atlanta, April 2006.
- "'Just Plain People': Peter McGehee and the Lore of the Mississippi Mud Folk." Delta Blues Symposium, Jonesboro, April 2006.
- "'Handling the Truth' in *Youngstown: The Death of Steel City, U.S.A.*" Midwest Popular Culture Association Conference, Cleveland, 2004.
- "'Heritage/Tourism—Its Journalistic and Media Representations.'" Popular Culture/ American Culture Associations Conference, San Antonio, 2004.

Selected Public Lectures:

- "'Stanley Kubrick's *Paths of Glory*.'" Phi Alpha Theta World War I Commemorative Film and Lecture Series, Harding University, November 2014.
- "'We have such sights to show you': The Philosophy of Horror.'" PhiRe Film and Lecture Series, UCA, February 2012.
- "'Learning to Live with the Questions: Hope, Despair, and the Humanities.'" Key Note Address, UCA Humanities Fair, November 2009.
- "'Mutually Assured Connections: Literature and Philosophy through the Lens of Filmmaker Stanley Kubrick.'" PhiRe Film and Lecture Series, UCA, March 2009.
- "'There will be Greed: A Panel Discussion about Oil, Greed, and the American Way of Life.'" UCA Humanities Fair, November 2008.

PRODUCTION EXPERIENCE

Film Productions:

- Director, Cinematographer, Editor. *Bug*, Lantern Theatre, Conway, AR. Better Wings Productions, 2016.
(Winner, Excellence in Technical Theater, Conway Community Arts Association)
- Cinematographer, Editor. *Busted*. Run & Gun Productions, 2015.
- Producer, Director, Writer, Editor. *The Departing*. Better Wings Productions, 2012.
(Official Selection, 2012 Three Minute Film Festival, Santa Fe, NM)
- Producer, Director, Co-Writer. *Emergency Room Salvation*. Better Wings Productions, 2011.
(Silver Remi Award Winner, 2012 WorldFest, Houston, TX;
Official Selection, Top Ten Finalist Best Screenplay – Short, Top Five Finalist Best Comedy Short, 2012 Bare Bones International Film Festival, Muskogee, OK)
- Co-Producer, Co-Director, Co-Writer. *Lovebirds*. Industrial Club Productions, 2011.
(Audience Award Winner, 2011 48 Hour Film Project, Little Rock, AR)
- Director, Cinematographer. *Youngstown: The Death of Steel City USA*. B² Productions, 2004.
- Cinematographer. "The Price of Democracy: An Open Dialogue on U.S. Foreign Policy in Iraq and its Implications." Forum Series, Irvin Peckham, Producer. LSU, 2003.

Student Related Film Productions:

Producer. *Anastasia*. Better Wings Productions, 2020. (Project for Harding Academy)
Producer. *Vintage Hitchcock*. Better Wings Productions, 2020. (Project for Harding Theatre Arts)
Producer. *HA: Horrors Anonymous*. Better Wings Productions, 2019. (Freshman Class Project)
Producer, Director. *Strawberry Spring*. Based on a Short Story by Stephen King. Better Wings Productions / © Stephen King, All Rights Reserved, 2014. (Freshman Class Project)
Producer. *Scars*, 2013. (MFA Thesis Film Project)
Producer. *Game Over*, 2012. (Undergraduate Thesis Film Project)
Producer, Director. *Kubrick's Casting Couch*. Better Wings Productions, 2010. (Honors Class Project)
Producer, Cinematographer. *Sacred Places, Sacred Spaces*. Better Wings Productions, 2010. (Service Learning Project for First Year Freshman Seminar)

Additional Production Experience:

Director. *The Importance of Being Earnest*, Lantern Theatre, Conway, AR. 2017.
(Winner: Best Production, Director, Actor, Supporting Actress, Supporting Actor, Actress in a Featured Role, Actor in a Featured Role, Set Design, and Costume Design, Conway Community Arts Association)
Producer. *The Garden Home Challenge with P. Allen Smith*, Hortus, Ltd/P Allen Smith Companies. Summer 2012.
(<https://www.youtube.com/playlist?list=PL156AE490198B14C8>)

ACADEMIC SERVICE:

Department

Member, Communication Curriculum Committee, Harding, August 2018 – Present (Chair, August 2019 – December 2020)
Member, English Curriculum Committee, Harding, August 2015 – May 2018
Chair, English Education Committee, UCA, August 2007 – May 2012
Member, Assessment Committee, UCA, August 2007 – May 2012
Advisor, Annual Spring English Graduate Student Conference, UCA, Spring 2007 – Present
Member, Master's Comprehensive Examination Committee, UCA, August 2008 – July 2009
Member, Curriculum Committee, UCA, August 2005 – May 2009

College

Faculty Leader, UCA in Paris Program, Summer 2014, Summer 2011, Summer 2010, Summer 2008
Key Humanities Scholar and Assistant Project Director, UCA Humanities Fair, November 2009
Program Chair, Arkansas Philological Association, Eureka Springs, AR, October 2009
Member, EDGE (EDucating for Global Engagement) Committee, Fall 2008 – May 2012
Faculty Leader, UCA in Florence Program, Summer 2007, Summer 2006

University

College of Liberal Arts Representative, Professional Education Council, Fall 2009 – May 2012
Member, Sexual Harassment Committee, Fall 2008 – Spring 2009

State

Proposal Reviewer, SURF (Student Undergraduate Research Fellowship) – Literature and Film Area, Arkansas Department of Higher Education, 2010 – 2014

Student Related Service

Advisor and Producer, Harding University Five Minute Film Festival, 2017 – Present

Thesis Projects:

Harding:

Mentor for Six Senior Symposium Projects, Fall 2014 – May 2018
Second Reader for Two Senior Symposium Projects, Fall 2014 – May 2018

UCA:

Advisor for Two Graduate Thesis Projects, Fall 2011 – May 2012
Reader for Two Graduate Thesis Projects, Spring 2010 and Spring 2009

Advisor for Eleven Honors Thesis Projects, Fall 2007 – May 2012

(Two Winners of the Honors Distinguished Thesis Award)

Reader for Three Honors Thesis Projects, Spring 2011, Spring 2009, and Spring 2008

Reader for Two Departmental Honors Thesis Projects, Spring 2010 and Spring 2007

HONORS AND AWARDS:

College of Liberal Arts Outstanding Faculty Member of the Year Nominee, UCA, 2010

Teaching Excellence Award Nominee, UCA, 2006

Sarah L. Liggett Teaching Award, LSU, 2005

PROFESSIONAL MEMBERSHIPS:

Arkansas Philological Association, President (2010 – 2011)

Popular Culture Association

American Culture Association

REFERENCES:

J. Warren Casey, Dean, College of Arts and Humanities, Harding University, (501) 279-4334, casey@harding.edu

Laurie Diles, Chair, Department of Communication, Harding University, (501) 279-5325, ldiles1@harding.edu

Terry Engel, Chair, Department of English, Harding University, (501) 279-4622, tengel@harding.edu

Ginger Blackstone, Assistant Professor, Department of Communication, Harding University, (501) 279-4040,
gblackstone@harding.edu

Heath Carpenter, Assistant Professor, Department of English, Harding University, (501) 279-5274,
hcarpent@harding.edu

Jim Miller, Associate Professor, Department of Communication, Harding University, (501) 279-4445,
jemiller@harding.edu