

ALYSSA LI HSIA KOAY

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EDUCATION

Doctor of Musical Arts (D.M.A.) in Piano Performance

University of Colorado at Boulder, May 2012

Master of Music (M.Mus.) in Piano Performance

University of Colorado at Boulder, December 2009

Bachelor of Arts (B.A.) in Music, cum laude

Harding University, May 2008

Minor: Spanish

Honors College Graduate with Distinction

Performer's Certificate Program: Music History, Theory and Composition

Hartt School of Music: Pre-College Division, Hartford, CT, 2000-2002

Associated Board of the Royal Schools of Music: Piano, Violin, Theory

Grade 8, Distinction, 1998

CURRENT POSITION

Assistant Professor of Music, Harding University, 2021-present

- Teaching responsibilities include teaching class piano, private piano lessons, World Music and Methods for Music Teachers.
- Collaborative responsibilities include accompanying voice students for voice studio recitals, NATS, recitals and auditions.

TEACHING EXPERIENCE

Music Educator and Piano Instructor, self-employed, 2008-2021

- Taught weekly private piano lessons with emphasis on performance, music theory and history, literature, and ear training to children and adults.
- Conducted weekly music classes with emphasis on singing and exploring popular music.
- Developed individualized curriculum to meet students' personal goals.
- Prepared students for successful participation in examinations and local competitions.
- Planned, organized and prepared students for recitals.
- Maintained business, finance and advertising aspects of a home studio.

Head of Piano, The Music Circle, 2016-December 2020

- Taught weekly private piano lessons and group classes to children aged 3-17.
- Prepared students for auditions, examinations and competitions.
- Planned music camps and workshops for children aged 3-12.
- Conducted parent workshops to help parents build a positive home learning environment.
- Curated concerts and performances for TMC community and public.

- Conceived and developed curriculum for Piano Academy and The Junior Circle.
- Trained, mentored, and supervised junior teachers through private lessons, lectures on pedagogy, guided teaching and mentor meetings.

Head of Community Programs, The Music Circle, 2016-December 2020

- Developed curriculum and taught group music classes for community groups such as Arc Children's Centre and Boys' Hostel.
- Composed, taught and prepared students for performances.
- Directed outreach to underserved communities through concerts, music camps and workshops.

Online Lecturer and Course Developer, International College of Music, 2015-2017

Course: Music Theory for Musicians

- Taught online music theory courses to professional musicians and student musicians.
- Designed new curriculum, course content and assessments.
- Created new media in the form of audio, video, and graphics to enhance online experience.

Lecturer, International College of Music, 2012-June 2014

Courses: Fundamentals of Music Theory (FP101); 4-Part Writing (TM010); Counterpoint (TM020); Scoring for Voice and Orchestra (5MU027); Ear Training (ET101); Western Music History (HM121); Reading Lab; Private piano instructions (PI011 and PI111).

- Taught undergraduate music major students.
- Developed and coordinated First Year Interactions Program for incoming first year students.
- Developed Peer Mentoring Program.
- Designed new curricula and developed course content and assessments.
- Counseled students in areas of academic studentship.
- Served as advisor to piano majors.

Adjunct Piano Lecturer, Continuing Education, University of Colorado-Boulder, 2008-2012

- Taught class piano to undergraduate and graduate non-music major students twice a week.
- Taught weekly private lessons to undergraduate and graduate non-music major students.
- Developed class syllabus outlining practice and performance expectations, as well as midterm and final exams content.

MUSIC-RELATED WORK EXPERIENCE

Accompanist and Collaborative Pianist

Searcy, AR, 2021-Present

- Accompany musicians for performances, competitions and auditions.

Singapore, 2014-2021

- Accompanied students for performances, competitions and auditions.
- Performed with chamber music groups.

Malaysia, 2012-Present

- Accompany students for performances.

University of Colorado-Boulder, 2008-2012

- Accompanied students for lessons and recitals.
- Accompanied voice class, MUEL1184.

Vox Anima Choir, 2008-2010

- Accompanied weekly rehearsals and public concerts with choir.
- Coached sectionals during rehearsals and in preparation for performances.

Harding University Musical Theatre, 2005

- Accompanied musical theatre students during rehearsals and class.
- Accompanied musical production of *Beauty and the Beast*.

Griswold High School Choir, Quebec Music Tour, 2004

- Accompanied high school students for performances in Quebec.
- Performed selections on both organ and piano.

Composer and Arranger

Self-Employed, 2002-Present

- Compose, produce and arrange songs for various programs and ensembles.

PROFESSIONAL DEVELOPMENT COURSES

Living in a Body Course, Contemporary Alexander School (Online), 2022-2023

Music Making for All with Shirley Salmon, Singapore, 2019

Piano Pedagogy for Young Teachers, Steinway Gallery, Singapore, 2019

Designing Instruction for Inside Berklee Courses, Berklee Online, 2014

Apple Certified Pro – Logic Pro Level 1, Apple Online, 2012

SCHOLARSHIPS AND AWARDS

Bernice Holic Piano Scholarship Endowment, University of Colorado-Boulder, 2011-2012

Arline P. Cohen Scholarship, University of Colorado-Boulder, 2010-2012

Scott McBurney Memorial Piano Scholarship, University of Colorado-Boulder, 2009-2011

Ashley and Eleanor Thomas Scholarship, Harding University, 2005-2006

Academic Scholarship, Harding University, 2004-2008

Finalist, Honors Concerto Competition, University of Colorado-Boulder, 2009, 2010, 2012

3rd Place, Stella Boyle Smith Scholarship Piano Competition, University of Central Arkansas, 2007

Finalist, Young Artist Competition, University of Central Arkansas, 2007

Winner, Musical Club of Hartford Connecticut State Piano Competition, 2004

2nd Place, Connecticut State Music Teacher's Association Concerto Competition, 2004

SOLO AND CHAMBER PERFORMANCES

Junior Voice Recital. Harding University, Searcy, AR. With Maddie Brasher. 2023

Junior Voice Recital. Harding University, Searcy, AR. With Elaina Parker. 2022

Honors Capstone Recital. Harding University, Searcy, AR. With Logan Jones. 2022

Senior Voice Recital. Harding University, Searcy, AR. With Camille Overman. 2022

Senior Voice Recital. Harding University, Searcy, AR. With Joshua Moses. 2022

Junior Voice Recital. Harding University, Searcy, AR. With Hallie Miller and Zoe Smith. 2021

Junior Voice Recital. Harding University, Searcy, AR. With Joshua Moses and Camille Overman. 2021

SPARK! Opening Ceremony. The Music Circle, Singapore. Chamber recital. Mozart Piano Quartet

K. 478 and Dvorak Piano Quartet Op. 87. 2018

Solo recital. International College of Music, Malaysia. Works by Brahms and Dave Grusin. 2014

Solo recital. University of Colorado-Boulder. Works by Chopin and Prokofiev. 2012

Shared recital. University of Colorado-Boulder. Bicentennial Tribute to Franz Liszt. Hungarian Rhapsody No. 2. 2011

Shared recital. Boulder, CO. Adopt a Student Program Fall Recital. Beethoven Violin and Piano Sonata Op. 78. 2011

Chamber recital. Academy Senior Living. With Christopher Lessard. Works by Vaughan Williams and Hindemith. 2011

Chamber recital. Harding University. With Hiroaki Iizumi. Hindemith Sonata for Piano and Tuba. 2011

Chamber recital. University of Colorado-Boulder. With Tang Tee Tong. Brahms and Beethoven Violin-Piano Sonatas. 2011

Chamber recital. University of Colorado-Boulder. With Le Sorelle String Quartet. Shostakovich and Schumann Piano Quintets. 2011

Recital. University of Colorado-Boulder. Gregson Tuba Concerto with Nicholas Pierce. 2010

Solo recital. University of Colorado-Boulder. Works by Schumann and Rachmaninov. 2010

Chamber recital. First United Methodist Church, CO. With Rebecca Bainbridge. 2009

Solo recital. University of Colorado-Boulder. Works by Beethoven and Brahms. 2009

Solo recital. University of Colorado-Boulder. Works by Mozart, Chopin, Scriabin, Rachmaninov and Brahms. 2008

Solo recital. Harding University. Works by Beethoven, Prokofiev, Bach, Debussy, and Rachmaninov. 2008

Concerto. Harding University. Soloist with the Harding University Orchestra. Liszt Piano Concerto No. 1 in E-flat Major. 2007

Board of Trustees Concert. Harding University. Works by Liszt and Rachmaninov-Wild. 2007

Solo recital. Hartt School of Music. Works by Rachmaninov, Beethoven, and Chopin. 2004

Solo recital. Hartt School of Music. Works by Bach, Beethoven, and Chopin. 2003

ACADEMIC WORKSHOPS, RESEARCH PRESENTATIONS AND PUBLICATIONS

The Music Circle Parent Workshop

The Music Circle, Singapore, January 2019

Topic: Piano Curriculum, Learning Progressions and Practice Tips

ICOM Weekly Workshop Series

International College of Music, February 2014

Topic: Academic Skills Seminar – Plagiarism

ICOM First Year Interactions Series

International College of Music, February 2014

Topic: Performance Forum – Developing Performance Skills and Techniques

ICOM First Year Interactions Series

International College of Music, January 2014

Topic: Study Skills Seminar – Time Management and Developing Study Habits

ICOM Weekly Workshop Series

International College of Music, August 2012 and March 2014

Topic: How to Get Started with Sibelius

ICOM Weekly Workshop Series

International College of Music, May 2012

Topic: A Clinic on 4-Part Writing, Harmonizing a Soprano Line, and the Use of Chord Progressions

Doctor of Musical Arts Lecture Recital No. 2

University of Colorado-Boulder, 2012

Topic: Collaboration Challenges in Brahms's *Sonata for Piano and Violin No. 1 in G Major, Op. 78*

Committee: Doris Pridonoff Lehnert, Michael Dunn, Jay Keister

Doctor of Musical Arts Lecture Recital No. 1

University of Colorado-Boulder, 2012

Topic: Analysis and Performance of Schumann's *Fantasie in C, Op. 17*: A Lecture Recital on the Figurative Influences of the First Movement

Committee: Doris Pridonoff Lehnert, David Korevaar, Daphne Leong

MTNA Conference

Albuquerque, 2010

Topic: Research-based Strategies for Memorizing a Piece: Musical Imagery, Mental Practice, and an Understanding of Musical Content

Co-researchers: Kirsten Farnsworth and Pia Bose

Advisor: Alejandro Cremaschi

Honors Capstone

Harding University, 2008

Topic: Review and Application of Professor Donald Tovey's Analysis of Beethoven's *Appassionata*

Advisor: Jeffrey Hopper

SERVICE AND AFFILIATIONS

Member. MTNA. 2022-present

Member. NATS. 2021-present

Secretary/Treasurer. MTNA CU-Boulder Chapter. 2010-2012

Member. Mu Phi Epsilon. 2009-2012

SELECTED MASTERCLASS EXPERIENCE

Ann Schein, Former Piano Professor at Peabody Conservatory, University of Colorado-Boulder, 2010

Rosario Andino, International Concert Pianist, Harding University, 2007

PRINCIPAL TEACHERS

Piano: Doris Pridonoff Lehnert, Scott Carrell, Margreet Francis, Hew Siew Chin

Violin: Bruna Myftaraj, Hew Siew Chin

SPECIAL SKILLS

Languages: Bahasa Malaysia, Hokkien, Cantonese, Mandarin, French, Spanish

Learning Management System: Moodlerooms/Blackboard

Music Editing and Notation: Logic Pro, Sibelius